

INDOOR VERSION

# FULL HOUSE

A MODERN FABLE ABOUT URBAN COHABITATION

For All Ages

Coexistence

Humour

MORE THAN 80 PERFORMANCES IN CATALONIA, SPAIN AND EUROPE, NOW FULL HOUSE IN THEATERS



CO-PRODUCED BY:

dahir



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WITH THE SUPPORT OF:



"Eléctrico 28 is an associate partner of in situ, the european platform for artistic creation in public space, co-funded by the creative europe programme of the european union."



DURATION: 50 min aprox.  
STAGE DIMENSION: 9x5 m

MASKS

LIVE MUSIC EN SOUND

TARGET AUDIENCE: +4  
GENRE: humour



WATCH VIDEO

Full House is a modern fable that by means of physical theatre, live music and sound, a lot of humour, but no words, tells the story of the neighbours Koala, Dog and Horse who live door to door. Koala is simply in love with the whole world, Dog is a loner passionate about classical music and the energy bundle, Horse, has many things cooking at the same time. The three are primarily occupied with themselves and their daily routines not realizing each other at all. So conflicts are constantly lurking around each corner. The last straw is the arrival of a total stranger, Tiger, who with his house on his back arrives to the neighbourhood with the intention to settle down. His exuberant way of being tops the others and their peculiarities by all means. His arrival in the moment when the problems of the neighbourhood are peaking out, however, does not only provoke the other animals to unite against a stranger, supporting their eagerness to fight differences but, for the first time makes them see similarities between each other, as well. When Tiger invites everyone to join him for his own welcome party, he sets a new situation in which all four of them get together and slowly begin to let go of the prejudices they have against each other, getting familiar with the sense of community.



## NEW FULL HOUSE IN THEATERS

*Full House* has more than 80 animal performances behind it, in open spaces (squares, streets, pavilions...). Now, the company has given new impetus to the project, adapting it so that it can tour the theatres of the world.

To begin and propel this new adventure, *Full House* has been performed at the Abadía and Corral de Comedias theatres (Madrid and Alcalá de Henares) (2022), and selected to participate in the FETEN GIJÓN Performing Arts Fair (2023).

## ALTERNATIVE: OUTDOOR SPACES AND/OR SPACES OF DIFFICULT COEXISTENCE

Eléctrico 28 still keeps the door open for *Full House* in its essence: the project was born with the idea of being installed in areas, neighbourhoods or communities to deal with the issue of coexistence (in some cases, in places where this is not easy). It can be installed in backyards, parks, squares and pavilions, and if a more social approach is chosen, a participative action with the people involved can be added.



# DOG

LONELY  
GRUMPY  
GRUMBING  
MAD  
IN LOVE WITH CLASSICAL MUSIC



# KOALA

SLEEPY  
SENSIBLE  
OPTIMISTIC  
CLUMSY  
IN LOVE WITH FLOWERS



# HORSE

ABSENT MINDED  
LUNATIC  
SENSUAL  
LAUGHING  
CRAZY ABOUT CARROTS



# TIGER

SOCIABLE  
CURIOUS  
GENEROUS  
ADVENTUROUS  
EASILY SCARED  
PARTY LOVING



# CREDITS

## **DOG**

Nicolás Carbajal / Adam Purfi

## **HORSE**

Ana Redi Milatovic / Momo Fabré

## **KOALA**

Alina Stockinger / Ana Claramonte

## **TIGER**

David Franch / Josep Cosials

## **LIVE MUSIC AND SOUND**

Siruan Darbandi / Ricardo Cornelius

## **TECNICIAN**

Guillaume Cayla-Zene

## **ORIGINAL IDEA**

DAHIR (Georg & Dagmar Kotzmuth  
& Ana Redi Milatovic

## **DRAMATURGY**

Sergi Estebanell, Ana Redi-Milatovic  
& Alina Stockinger

## **SOUNDTRACK**

Siruan Darbandi

## **CUSTOMS**

Resanita & Eléctrico 28

## **SCENOGRAPHY & ATREZZO**

Resanita y Dageko.gmbh

## **MASKS**

Ivana Kovalcik

## **PHOTOGRAPHY**

Nikola Milatovic & Jonay PMatos

## **MANAGEMENT**

Ana Sala – Ikebanah Artes Escénicas

# DO YOU WANT TO KNOW MORE?

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